

CLAIS Spring Filmmaker Visits Series 2017

All films have English subtitles and feature a discussion with the filmmaker following each screening.

All events are FREE and OPEN to the general public!

Wednesday, February 1, 2017

7pm Luce Hall Auditorium, 34 Hillhouse Ave. New Haven 06511

Betty Bastidas, *DreamTown*. Ecuador/USA. 2016

Q&A with producer Giovanna Aguilar.

<http://dlgmedia.nyc/bettybastidas-dreamtown-soccer-unites-nation/>

Dreamtown is the inspiring story of three young Afro-Ecuadorian soccer players from La Chota who chase success in the face of extraordinary challenges. Entwined with their athletic dreams are the hopes of all Afro-Ecuadorians for whom soccer is more than a sport—it's a means to attain recognition and respect.

Thursday, February 16, 2017

7pm Loria Center Auditorium, room 250, 190 York St., New Haven, CT 06511

Luis Caballero, *Romeo y Romeo*. Puerto Rico/2015

Two teen boys fall for each other, but their traditional upbringing makes their relationship impossible. It's only until they dress up and hide their identities that they are able to give in to their feelings. Q&A with Luis Caballero

Wednesday, March 1st through Saturday, March 4, 2017

Carlos Barba Salva presents Humberto Solás (Cuba)

Sponsors: CLAIS, Ezra Stiles College, The Cuban Coalition

CARLOS BARBA SALVA is a prizewinning Cuban filmmaker. He has made many documentary films, notably *Humberto* (2014), *Día de Muertos* (2010), and *Canción para Rachel* (2007). He was Assistant Director to Humberto Solás for the making of *Barrio Cuba* (2005) and also participated in the making of *Miel para Oshún* (2001). Carlos is presently working on a new film, *La Virgen de la Caridad* with veteran filmmaker Enrique Pineda Barnet. He has written extensively on Cuban film for several Cuban literary and cultural magazines, especially for *Revista Cine Cubano*/Ediciones ICAIC.

Films: Spanish Language

English Subtitles

Q & A with Carlos Barba Salva following each screening

March 1, 2017

7pm Loria Center Auditorium, room 250, 190 York St., New Haven, CT 06511

LUCIA / Cuba / 1968 / dir. Humberto Solás

Lucía is a 1968 Cuban black-and-white drama film directed by Humberto Solás. It was the winner of the Golden Prize and the Prix FIPRESCI at the 6th Moscow International Film Festival in 1969. The film is a period piece, told in three stories in different moments of Cuban history (the Cuban war of independence, the 1930s and the 1960s), all as seen through the eyes of a different woman, each named Lucía.

March 2, 2017

7pm Loria Center Auditorium, room 250, 190 York St., New Haven, CT 06511

MIEL PARA OSHUN (HONEY FOR OSHUN) / Cuba-España / 2001 / dir. Humberto Solás

Jorge Perugorría (*Strawberry and Chocolate*) stars as Roberto, who with the help of an eccentric cab driver and his cousin, embarks on a wild road trip through Cuba to search for the mother he thought had abandoned him as a child. *Honey for*

Oshun is a compelling and funny story filled with unexpected detours, wrong turns, near dead ends, and plenty of broken-down cars. Best Picture Washington International Film Festival.

March 3, 2017

7pm Loria Center Auditorium, room 250, 190 York St., New Haven, CT 06511

BARRIO CUBA (*The Cuba Neighborhood*) / Cuba-España / 2005 / dir. Humberto Solás

Magali, Ignacio, Vivian, Miguelito and Santo: the leading characters of *Barrio Cuba* are all human beings striving for a little happiness in Havana. They live life to its fullest, propelling themselves over and over against an uncertain fate, searching for a way out. The harsh reality of the barrio contests them, but they never lose the hope of a better future, of regaining a lost love, or finding a new one, of improving themselves. *Barrio Cuba* is also the portrait of a country and a moment when preserving dignity becomes a hard task, but they keep on trying. Audience Award Havana Film Festival, Special Mention for the actress Broselianda Hernández Providence Film Festival.

March 4, 2017

7pm Luce Hall Auditorium, 34 Hillhouse Ave. New Haven 06511

HUMBERTO / Cuba-México-España-USA/ 2014 / dir. Carlos Barba Salva

Humberto Solás was a filmmaker and a dreamer but primarily a Cuban of universal stature author of *Lucía*, regarded as one of the ten best films of Ibero American cinema and an extensive work which defined colors and left a mark on the cinema of the island. Five years after his physical disappearance, co-workers, actors, family and friends, gather to remember aspects of his life and career, in a tour of his emblematic feature films. Best Documentary Tiburon International Film Festival, California.

Best Documentary Latino and Native American Film Festival,
New Haven, CT.

Monday, March 6, 2017

**7pm Loria Center Auditorium, room 250, 190 York St., New Haven,
CT 06511**

Miguel Coyula. **Nadie**. Cuba. 2017 (Work in progress)

Film based on a series of interviews with Cuban poet Rafael Alcides.

<http://www.havanatimes.org/?p=122802>

Actress **Lynn Cruz** who appears in **Nadie** will also screen one of her latest short films.

Q&A Miguel Coyula and Lynn Cruz

Wednesday, March 8, 2017

**7pm Loria Center Auditorium, room 250, 190 York St., New Haven,
CT 06511**

Palu Abadía, *Monologues in the Artist's Studio*.

Palu Abadia is a Colombian-born filmmaker and visual artist based in Brooklyn, NY. She has worked as a cinematographer and video editor for different international projects, including short and long documentaries, educational and corporate videos for companies like Maki Creative, Lucuma Films, Maracuya Productions, Vision Media, Green Rabbit and La Maraca Producciones. In 2016 she completed her first film, "Monologues in the Artist's Studio," about a Chilean-born artist **Sebastian Errazuriz**. She is currently editing "Soy Andina II: The Return," and teaches video and editing workshops for immigrants.

Q& A following the screening **with Palu Abadía** and Chilean artist **Sebastian Errazuriz**.

Wednesday, March 29, 2017

7pm Luce Hall Auditorium, 34 Hillhouse Ave. New Haven 06511

Miguel Rueda. Colombian animator.

Miguel will show his latest animated works and speak about the importance of animation in Latin American cinema.

Miguel Rueda. did his studies in Bogotá Colombia, where he graduated in the field of Fine Arts and Graphic Design with a specialty in Illustration and Experimental Animation. Through experimental animation, he creates short films and feature films to find ways to talk about his own stories.

Friday, March 31, 2017

7pm Linsly-Chittenden Hall, room 101, 63 High St., New Haven

Julia Solomonoff. *Nadie nos mira.* (Argentina,2016) (Work in progress) Q&A with Julia Solomonoff

Julia Solomonoff (Argentina).

NADIE NOS MIRA is a film about the struggle of self-imposed exile; how the pleasures of anonymity and freedom contrast with the pain of loneliness and loss that shapes immigrant experience. NICO, mid 30's, is a young Argentine actor fighting to build a career in the US, without assistance, or connections, never too far from heart-breaking failure, but often blinded by the mirage of immediate success. Nico has left a promising acting career in Argentina, after a tumultuous break-up with his mentor/producer. He lands in New York, lured into believing that his talent will help him find success "on his own" and prove his self-worth. But that's not what he finds. Too blond to play Latino, his accent too strong to play anything else, Nico gets stuck between identities: that of the successful South American actor, and temporary immigrant needing to juggle odd jobs and under-the-table employment, in search of the ever-elusive acting part that will provide an adjustment of status. When Andrea, his beautiful Argentinean ex-roommate and confidante, asks him to take care of her baby Theo; Nico becomes his male nanny ("manny") and doesn't suspect how deeply this new bond will affect him. **NOBODY'S WATCHING** examines an immigrant experience that doesn't often land on the screen; the bittersweet struggle of choosing to make a new land your own, and the realization that actual success lies in the journey of self- discovery and the unexpected gains that "failure" can provide.

Julia Solomonoff is an Argentine filmmaker with an MFA in Film from Columbia University, New York, where she currently teaches Film Directing. She is a Fulbright and PEO Scholar. In 2011, the Film Society of Lincoln Center celebrated her work in a special showcase of her shorts and features. She wrote, directed and co-produced "The Last Summer of la Boyita" (El último verano de la Boyita", 2009), co-produced by Almodovar's El Deseo (Spain) and Epicentre Films (France), winner of over twenty international awards including Best Film, Best Director and Best Screenplay. She developed the screenplay at Fundacion Carolina/Casa de Americas, Madrid Writers' residency. Her directorial debut, "Sisters" (Hermanas, 2005) opened at the Toronto Film Festival, her original script was developed at the Sundance Writers' Lab. It was produced by Vanessa Ragone, Walter Salles and Tornasol (Spain). Solomonoff also produced Alejandro Landes' documentary "Cocalero" following Evo Morales during Bolivia's historic Presidential election which premiered at Sundance 2007 and Julia Murat's debut film "Historias que existen cuando lembradas" (Brazil, Argentina, France, 2011) selected at Venice, Toronto, San Sebastian and Rotterdam winner of over 25 international awards. She was the 1st AD on Walter Salles' "Motorcycle Diaries" and has collaborated with such well-regarded directors as Isabel Coixet, Fabian Bielinsky, Dan Algrant, Carlos Sorín, Luis Puenzo and Martin Rejtman. In 2002 Carlos Sorin casted Solomonoff in a supporting role in "Intimate Stories" (Historias Mínimas) for which she was nominated "New Actress of the Year". (from www.imdb.com)

Wednesday, April 12, 2017

7pm Luce Hall Auditorium, 34 Hillhouse Ave. New Haven 06511

Vengo volviendo (Here and There). Isabel Rodas & Gabriel Páez. Ecuador. 2015. (143min.) Ismael's parents emigrated to the USA and left him to be raised by his grandmother. He has always had only one thought -- to move to the U.S.A. and join his parents. After he paid a coyote, his best friend returns after having spent 8 years in the USA. This causes Ismael to think deeply about what he really is searching for in life. Q&A with one of the producers of the film.

Monday, April 24, 2017

7pm Luce Hall Auditorium, 34 Hillhouse Ave. New Haven 06511

Chelo Álvarez-Stehle. *SANDS OF SILENCE: Waves of Courage* (86 min., US/Spain) - The Film that Gives Courage to Speak Out against Sexual Violence.

A 15-year quest to expose the underworld of sexual exploitation and trafficking from Asia to the Americas leads world-reporter Chelo Alvarez-Stehle to the windswept beach where her childhood ended and family secrets began. As she documents the transformation of sex-trafficking survivor Virginia Isaias—a Mexican American woman whose past is engulfed in a cycle of sexual exploitation—into a resilient survivor committed to break that pattern, Chelo undertakes a parallel journey of healing and introspection as she sets out to shatter the silence about abuse in her own life.

Official Trailer: www.sandsofsilence.org/trailer/

Q&A with Chelo Álvarez-Stehle and possibly also with **Virginia Isaiás** (sex-trafficking survivor from México)

For more information, contact:

margherita.tortora@yale.edu

liffy.yale.edu

<https://www.facebook.com/liffyyale/>

Sponsored by the Council on Latin American and Iberian Studies at the MacMillan Center, Yale University