

**Fall 2015 (as of 5/5/15)**

**SPAN 528a Novels: *sentimental, pastoril, y filosófica* in Early Modern Spain** Prof. Susan Byrne

A study of various forms of “novel” (*historia*) in early modern Spain: *sentimental, pastoril, filosófica*. We read the works and study the development of the form. Primary texts are Diego de San Pedro’s *Cárcel de amor*, Juan de Flores’s *Historia de Grisel y Mirabella*, Jorge de Montemayor’s *Los siete libros de la Diana*, Cervantes’s *La Galatea* and *Los trabajos de Persiles y Sigismunda: historia septentrional*, and Baltasar Gracián’s *El Criticón*. In Spanish. (Th 3:30-5:20)

**SPAN 713a Spain and the Romantic Mode** Prof. Leslie Harkema

Was there such a thing as Spanish Romanticism? The proposed graduate seminar will take up this often-posed question, analyzing and interrogating prevailing understandings of Western intellectual history, international influence, and periodization that often differentiate or even estrange romanticism in Spain from its manifestations elsewhere in Europe. The course will begin with discussion of the rise of romanticism in Germany (and the role played by medieval Spanish literature in the development of that movement) and the response to it by Spanish literary critics and artists in the early nineteenth century (Böhl de Faber, Blanco White, Larra, Espronceda, Saavedra). It will then move on to the height of Spanish romantic poetry in the late 1800s (Bécquer, de Castro), concluding with an evaluation of even more belated, twentieth-century texts that explicitly or implicitly identify themselves with romantic characteristics (Cernuda, Díaz Fernández). In Spanish. (Tu 1:30-3:20)

**SPAN 750a Spanish Narrative in Transition (1975-1995)** Prof. Noël Valis

On the literary production of post-Franco Spain (1975-1995). The course focuses on the cultural-historical landscape in which these novels appeared and their narrative art. Authors include Carmen Martín-Gaité, Javier Marías, Antonio Muñoz Molina, Rosa Montero, Juan Marsé, and others. In Spanish. (M 1:30-3:20)

**PORT 925 Brazilian Modernist Poetry** Prof. K. David Jackson

This course will study the generation of major poets who were part of Brazilian modernism, centered on the “Modern Art Week” of 1922, and the poetry written to express the individuality and character of Brazil’s language and culture at the onset of modernization, urbanization, and industrialization. Major poets include Manuel Bandeira, Carlos Drummond de Andrade, Cecilia Meireles, Murilo Mendes, Mario de Andrade, Raul Bopp, Luis Aranha, Oswald de Andrade, Jorge de Lima, and Vinicius de Moraes. Points of analysis include form, use of language, themes

of memory and modernization, cultural characterization, humor, and ethical and existential concerns. (Wed 1:30-3:20)

### Spring 2016 (as of 5/5/15)

**SPAN 790b Methodologies of Modern Language Teaching** Dr. Ame Cividanes  
Preparation for a teaching career through readings, lectures, classroom discussions, and presentations on current issues in foreign/second language acquisition theory and teaching methodology. Classroom techniques at all levels. In Spanish. (M 3:30–5, practicum M 5–6:30)

**SPAN 812b The Polemics of Possession in Early Spanish American Narrative** Prof. Rolena Adorno

Fundamental writings on the Spanish Indies from Columbus's "Letter of Discovery" of 1493 to the writings by authors of indigenous American heritage in the first quarter of the seventeenth century: their observations of New World realities, their debates about the meanings and rights of Spanish sovereignty, and their literary relationships to one another. The concept of "the polemics of possession"—their varied claims to territorial, political, cultural, and/or literary authority—orients the readings of the seminar. Prose texts by Cristóbal Colón, Hernán Cortés, Bartolomé de las Casas, Juan Ginés de Sepúlveda, Hernán Pérez de Oliva, Álvar Núñez Cabeza de Vaca, Bernal Díaz del Castillo, El Inca Garcilaso de la Vega, and Felipe Guaman Poma de Ayala are complemented by Alonso de Ercilla's enduring narrative epic poem. In Spanish. (Tu 1:30-3:20)

**SPAN 913b Magical Realism and Its Sequels in Modern Latin American Fiction.** Prof. Roberto González Echevarría

The course will concentrate on the major writers who practiced what is called "magical realism"—Alejo Carpentier, Gabriel García Márquez, Carlos Fuentes, and others—after studying the trend's antecedents in the colonial, post-independence, and early twentieth century. The role of Jorge Luis Borges in the beginnings of "magical realism," the works of writers such as Miguel Ángel Asturias and Juan Rulfo, and those of more recent writers who rejected the trend, such as Roberto Bolaño and Fernando Vallejo. The considerable critical corpus on the topic will be studied. In Spanish. (W 3:30-5:20)

**SPAN 919b Modernismo: Literatura, periodismo, filología** Prof. Aníbal González Pérez

A comprehensive study of the first autonomous Spanish American literary movement and its foundational role in modern Spanish American literature. *Modernismo's* cosmopolitanism and its relation to the discourses of philology, journalism, and literature are examined through readings of *modernista* poetry, novels, short stories, essays, and *crónicas*. Authors to be

discussed include Delmira Agustini, Rubén Darío, Manuel Díaz Rodríguez, Julián del Casal, Enrique Gómez Carrillo, Manuel Gutiérrez Nájera, Julio Herrera y Reissig, Enrique Larreta, Leopoldo Lugones, José Martí, José Enrique Rodó, José Asunción Silva, and José María Vargas Vila. In Spanish. (W 1:30-3:20)

**PORT 964b Machado de Assis: The Literary World** Prof. K. David Jackson

A study of the novelistic world of J.M. Machado de Assis (1839-1908), considered the master of the Brazilian novel, in translation, examining his skepticism, narrative innovations, social critique, and encyclopedic referentiality. In a *New Yorker* article Susan Sontag described the influence on her work of Brazil's most celebrated novelist, Machado de Assis. John Barth has also assessed his importance as a fundamental (and much neglected) contributor to modern prose. Comments on Machado's modernity by current writers are supported by scholarly studies tracing the origins of his pessimism in the classical tradition, such as Menippean satire and Pyrrhonian wit.

The purpose of the course is to read selected short stories and novels of Machado de Assis. The five major novels (called "Carioca quintet") will be studied with the aid of critical essays and essential major studies of Machado de Assis. Topics to be introduced include Machado's philosophical stance (skepticism and Menippean satire), his narrative innovations (use of graphics, emblems, emptying content, etc.), philosophical and social issues, and the literary background. Students with Portuguese may read in the original and others in translation. (M 1:30-3:20)