FEBRUARY 2
GUILLÉN LANDRIÁN: CINE, POESÍA Y DELIRIO

Julio Ramos (University of California-Berkeley)
A talk (in Spanish) on the cinematic uses of poetry in the experimental documentaries by Nicolás Guillén Landrián (Camagüey, Cuba, 1938-Miami, USA 2003).

4:00 pm
Romance Languages Lounge,
82-90 Wall Street,
3rd Floor
Refreshments Served

Guillén Landrián during the filming of Ociel del Toa (1965), Baracoa, Cuba

Yale Department of Spanish and Portuguese