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Roberto González Echevarría Collection on Severo Sarduy and Other Latin American Writers, 1957-2013: Finding Aid

Summary Information

Call number: C1543

Repository: Princeton University. Library. Dept. of Rare Books and
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Manuscripts Division
One Washington Road Princeton, New Jersey 08544
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French
English

Abstract: Roberto González Echevarría is a Cuban-born critic
and Sterling Professor of Hispanic and Comparative
Literature at Yale University. This collection contains
his correspondence with Severo Sarduy and other
writers and critics including among them Alejo
Carpentier, Miguel Barnet, Antonio Benítez Rojo,
Guillermo Cabrera Infante, Nancy Morejón, Octavio
Paz, Edgardo Rodríguez Juliá, Luis Rafael Sánchez,
Mario Vargas Llosa, Calvin Trillin, J. Wright, Carlos
Fuentes, Julio Cortázar, Rosario Ferré, and José
Donoso. Also in the collection are typescripts, audio
recordings, photographs, and printed materials

particularly relating to González Echevarría's work on Sarduy.

Location:

This collection is stored onsite at Firestone Library.

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Biography/History

Roberto González Echevarría was born on November 28, 1943 in Sagua La Grande, Cuba. He is the Sterling Professor of Hispanic and Comparative Literature at Yale University.

His family emigrated to the United States in 1959 at the advent of the Cuban Revolution. He received his bachelor's from the University of South Florida in 1964, a masters from Indiana University in 1966, and a doctorate from Yale in 1970. He also holds honorary doctorates from Colgate University (1987), the University of South Florida (2000), and Columbia University (2002). In 1999 he was inducted into the American Academy of Arts and Sciences.

After receiving his doctorate, González Echevarría taught at Yale and then at Cornell (1971-1977), where he was one of the first editors of the journal *Diacritics*. Since 1977 he has taught at Yale University, where he was awarded the first endowed chair in Spanish (R. Selden Rose). In 1991, he was named Bass Professor of Hispanic and Comparative Literature, and in 1995, Sterling Professor, the highest-ranking university chair at Yale.

His works include *Alejo Carpentier: The Pilgrim at Home* (1977, 1990); *The Voice of the Masters: Writing and Authority in Modern Latin American Literature* (1985); his *Cátedra* editions of Carpentier's *Los pasos perdidos* (1985) and Sarduy's *De donde son los cantantes* (1993); *La ruta de Severo Sarduy* (1987); *Myth and Archive: A Theory of Latin American Narrative* (1990, 1998); *Celestina's Brood: Continuities of the Baroque in Spanish and Latin American Literatures* (1993); *The Pride of Havana: A History of Cuban Baseball* (1999); *Crítica práctica, práctica crítica* (2002); *Love and the Law in Cervantes* (2005); and *Cuban Fiestas* (2010).

He was awarded the National Humanities Medal of 2010 by President Barack Obama. He has also received a Guggenheim Fellowship and, among others, grants from the Rockefeller Foundation and the Social Science Research Council.

Description

This collection contains correspondence with Severo Sarduy and other Cuban writers including Alejo Carpentier, Nancy Morejón, Guillermo Cabrera Infante, Manuel Moreno Fraginals, Heberto Padilla, Reynaldo González, Enrique Labrador Ruiz, Miguel Barnet, Antonio Benítez Rojo, and Roberto Fernández Retamar. Correspondence with other writers includes Octavio Paz, Abel Posse, Edgardo Rodríguez Juliá, Luis Rafael Sánchez, Mario Vargas Llosa, Calvin Trillin, J. Wright, Carlos Fuentes, Julio Cortázar, Rosario Ferré, and José Donoso.

Included in the collection are typescripts, audio recordings, photographs, and printed materials particularly relating to González Echevarría's work on Sarduy.

Arrangement

Organized into the following series: Series 1: Correspondence, Series 2: Manuscripts, Series 3: Printed Materials, and Series 4: Audiovisual Materials.

Series 1: Correspondence, 1959-2006

Series 2: Manuscripts and Working Files, 1965-2013

Subseries 1: By Severo Sarduy, 1969-1989

Subseries 2: By RGE, 1984

Subseries 3: By Others, 1981

Subseries 4: RGE Working Files on Sarduy and Others, 1965-2011

Series 3: Printed Material, 1951-1998

Series 4: Audiovisual Materials, 1982-1987

Access and Use

Access

Open for research.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. Permission to publish materials from the collection must be requested from the Curator. Researchers are responsible for determining copyright questions.

Acquisition and Appraisal

Provenance and Acquisition

Purchase, 2016 (AM 2017-64).

This collection was purchased (in part) with funds provided by the Program in Latin American Studies (PLAS).

Appraisal

Nothing was removed during the 2017 processing.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Roberto González Echevarría Collection on Severo Sarduy, Box and Folder Number; Manuscripts Division, Department of Rare Books and Special Collections, Princeton University Library.

Processing Information

This collection was processed by Elvia Arroyo-Ramirez with the assistance of Isabella Litke, Ann-Elise Siden, and Fiona Bell in January 2017. Finding aid written by Elvia Arroyo-Ramirez in January 2017.

Encoding

This finding aid was produced using the Archivists' Toolkit 2017-01-17T12:22-0500

Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- González Echevarría, Roberto
- Sarduy, Severo
- Authors, Cuban -- 20th century -- Correspondence.
- Cuban literature -- 20th century.
- Gay men's writings, Cuban -- 20th century.
- Latin American literature -- 20th century.
- Poets, Cuban -- 20th century -- Correspondence.
- Correspondence -- 20th century.
- Interviews -- 20th century.
- Translations (documents) -- 20th century.
- Latin American literature

Series 1: Correspondence ... (Continued)

Contents List

Series 1: Correspondence, 1959-2006

Arrangement: Alphabetically, by last name.

Description: Contains correspondence to and from RGE from fellow writers, intellectuals, personal friends, and literary agencies.

Araujo, Nara, 2000-2002	Box: B-000859 Folder: 1
Arcos, Jorge Luis, 1992-1999	Box: B-000859 Folder: 2
Arozarena, Georgina, 1977	Box: B-000859 Folder: 3
Balza, José, 1995-1998	Box: B-000859 Folder: 4
Banco de Ideas Z, 1994-1995	Box: B-000859 Folder: 5
Barnet, Miguel, circa 1970s-1995	Box: B-000859 Folder: 6
Barnet, Miguel, 1995-2003	Box: B-000859 Folder: 7
Barthes, Roland, 1969-1972	Box: B-000859 Folder: 8
Benítez Rojo, Antonio, circa 1981-1988	Box: B-000859 Folder: 9
Benítez Rojo, Antonio, 1998-2005	Box: B-000859 Folder: 10
Betancourt, Pedro, 1994-1998	Box: B-000859 Folder: 11
Brovot, Thomas, 1993	Box: B-000859 Folder: 12
Bueno, Salvador, 1979	Box: B-000859 Folder: 13
Burgos, Elizabeth, 1993-1995	Box: B-000859 Folder: 14
Burgos, Elizabeth, 1996-1999	Box: B-000859 Folder: 15

Series 1: Correspondence ... (Continued)

Cabrera Infante, Guillermo, 1979-1987	Box: B-000859 Folder: 16
Cairo, Ana, 1998-2003	Box: B-000859 Folder: 17
California Press, 1985-1990	Box: B-000859 Folder: 18
Campos, Haroldo de, 1981-2000	Box: B-000859 Folder: 19
Campuzano, Luisa, 1999	Box: B-000859 Folder: 20
Carpentier, Alejo, 1972-1980	Box: B-000859 Folder: 21
Casa de las Americas, 1993	Box: B-000859 Folder: 22
Casa del Caribe, 1986	Box: B-000859 Folder: 23
Castillo, Nelda, 2001	Box: B-000859 Folder: 24
Chaple, Sergio, 1996	Box: B-000860 Folder: 1
Cobo Borda, Juan Gustavo, 1973-2004	Box: B-000860 Folder: 2
Cortázar, Julio, 1974	Box: B-000860 Folder: 3
Cruz, Celia, 1989	Box: B-000860 Folder: 4
D'Rivera, Paquito, 2000	Box: B-000860 Folder: 5
Desnoes, Edmundo, 1979	Box: B-000860 Folder: 6
Diacritics, 1994	Box: B-000860 Folder: 7
Díaz, Jesús, 2000	Box: B-000860 Folder: 8
Díaz Alejandro, Ramón, 1982-1994	Box: B-000860 Folder: 9
Díaz Alejandro, Ramón (Monguí), 1998-1999	Box: B-000860 Folder: 10

Series 1: Correspondence ... (Continued)

Díaz Martínez, Manuel, 1996	Box: B-000860 Folder: 11
Díaz Quiñones, Arcadio, 1995	Box: B-000860 Folder: 12
Díaz Valcárcel, Emilio, 1981	Box: B-000860 Folder: 13
Díaz Valcárcel, Emilio, 1982	Box: B-000860 Folder: 14
Donoso, José, 1993	Box: B-000860 Folder: 15
Eltit, Diamela, 1986	Box: B-000860 Folder: 16
Embassy of Switzerland, 1994	Box: B-000860 Folder: 17
Fernández Retamar, Roberto, 1974-1994	Box: B-000860 Folder: 18
Fernández Retamar, Roberto, 1995	Box: B-000860 Folder: 19
Ferré, Rosario, 1982-1990	Box: B-000860 Folder: 20
Ferré, Rosario, 1995	Box: B-000860 Folder: 21
Fowler Calzada, Victor, 1990-2002	Box: B-000860 Folder: 22
Fraginals, Manuel Moreno, 1981-1982	Box: B-000860 Folder: 23
Fuentes, Carlos, 1987	Box: B-000860 Folder: 24
Fuentes, Carlos, 2006	Box: B-000860 Folder: 25
García Carranza, Araceli, 1996-2001	Box: B-000860 Folder: 26
Giardinelli, Mempo, 1986	Box: B-000860 Folder: 27
González, Renaldo, 1981-1985	Box: B-000861 Folder: 1
Guerrero, Gustavo, 1991	Box: B-000861 Folder: 2

Series 1: Correspondence ... (Continued)

Heller, Ben, 1993	Box: B-000861 Folder: 3
Hijuelos, Oscar, 2002	Box: B-000861 Folder: 4
Husson, Anne, 1993-1994	Box: B-000861 Folder: 5
Labrador Ruiz, Enrique, 1980	Box: B-000861 Folder: 6
Leante, César, 1980-1994	Box: B-000861 Folder: 7
Lechin, Juan Claudio, 1998	Box: B-000861 Folder: 8
Ludmer, Josefina, 1997-1998	Box: B-000861 Folder: 9
Maggi, Beatriz, 1996	Box: B-000861 Folder: 10
McCourt, James, 1995	Box: B-000861 Folder: 11
Morejón, Nancy, 1979-1988	Box: B-000861 Folder: 12
New Haven Moncada Day Committee, 1978	Box: B-000861 Folder: 13
Noriega, Rafael, 1995	Box: B-000861 Folder: 14
Padilla, Herberto, 1981-1995	Box: B-000861 Folder: 15
Paz, Octavio, 1972-1977	Box: B-000861 Folder: 16
Pérez-Stable, Marifeli, 1993	Box: B-000861 Folder: 17
Piñón, Nelida, 1998	Box: B-000861 Folder: 18
Portes, Alejandro, 1993	Box: B-000861 Folder: 19
Posse, Abel, 1981-1995	Box: B-000861 Folder: 20
Posse, Abel, 1982	Box: B-000861 Folder: 21

Series 1: Correspondence ... (Continued)

Prats Sariol, José, 1989-1992	Box: B-000861 Folder: 22
Prats Sariol, José, 1995-2001	Box: B-000861 Folder: 23
Prieto, Abel, 1992-1996	Box: B-000861 Folder: 24
Sánchez, Luis Rafael, 1991	Box: B-000861 Folder: 25
Ríos, Julian, 1984-1986	Box: B-000861 Folder: 26
Rodríguez Coronel, Rogelio, 1992	Box: B-000861 Folder: 27
Rodríguez Juliá, Edgardo, 1987	Box: B-000861 Folder: 28
Rodríguez Monegal, Emir, 1971-1982	Box: B-000861 Folder: 29
Roggiano, Alfredo, 1974-1976	Box: B-000862 Folder: 1
Sanabria Santaliz, Edgardo, 1980	Box: B-000862 Folder: 2
Sarduy, Mercedes, 1993-2002	Box: B-000862 Folder: 3
Sarduy, Severo, 1970-1977	Box: B-000862 Folder: 4
Sarduy, Severo, 1978-1986	Box: B-000862 Folder: 5
Sarduy, Severo, 1987-1999	Box: B-000862 Folder: 6
Sarduy, Severo - Correspondence Attachments (Clippings, Poems, Photographs, Writing), circa 1959-1992	Box: B-000862 Folder: 7
Sarduy, Severo, 1992-1995	Box: B-000862 Folder: 8
Sarduy, Severo - Postcards, 1972-1977	Box: B-000862 Folder: 9
Serrano, Pío, undated	Box: B-000862 Folder: 10
Soller, Silvia, 1993	Box: B-000862 Folder: 11

Series 2: Manuscripts and Working Files ... (Continued)

Sucre, Guillermo, 1980-1982	Box: B-000862 Folder: 12
Triana, José, 1981-1982	Box: B-000862 Folder: 13
Trillin, Calvin, 1994	Box: B-000862 Folder: 14
Unión de Escritores y Artistas de Cuba, 1990	Box: B-000862 Folder: 15
Unknown Senders and Ephemera, 1990-1999	Box: B-000862 Folder: 16
Vargas Llosa, Mario, 1990	Box: B-000862 Folder: 17
Villoro, Juan, 1992	Box: B-000862 Folder: 18
Wahl, François, 1992-1998	Box: B-000862 Folder: 19
Weinberger, Eliot, 1999	Box: B-000862 Folder: 20
Wright, Jay, 1986-1991	Box: B-000862 Folder: 21
Yurkievich, Saúl, 2003-2004	Box: B-000862 Folder: 22

Series 2: Manuscripts and Working Files, 1965-2013

Arrangement: Subseries 1-3 are arranged by folder title. Subseries 4-5 reflect the original order created by RGE.

Description: Contains manuscripts and working files on Severo Sarduy and other artists, writers, or topics of research interest to RGE. Within these working files are newspaper clippings and other printed materials, photocopy and original typescripts of both Sarduy's and RGE's work.

Subseries 1: By Severo Sarduy, 1969-1989

Arrangement: Alphabetically.

Description: Copies of Sarduy's manuscripts, with some dedications to RGE.

Cobra: Autographed Copy of Typescript, 1971	Box: B-000863 Folder: 1
Cocuyo: Copy of Typescript (pp. 1-110), 1988	Box: B-000863 Folder: 2

Subseries 2: By RGE ... (Continued)

Description: Contains one letter from Sarduy to RGE dated September 8, 1988.

Colibrí: Copy of Dedicated Typescript, circa 1983

Box: B-000863
Folder: 3

Various Manuscripts, circa 1969-1989

Box: B-000863
Folder: 4

Description: Original folder is labeled "Xeroxes de manuscritos diversos" and contains the following Sarduy manuscripts: "Octogone blanc," "Une chambre d'echo" (written with François Wahl); "Pour être vu du ciel" (written with François Wahl); "L'eclat de rubis" (written with François Wahl, 1986-1987); "El fin de siglo será fractal" (1988); "Las letras del alfabeto" (1988); "Monzon de imagenes" (1983); "Seis laceraciones en pleno color" (1987); "Vacio y lectura" (1982); "La fabricacion de los manuscritos sagrados en Tibet"; "Rojo rupestre: aproximaciones a los dibujos de Ràfols Casamada" (1989); "La revancha del barroco" (1988); "Artificio y parodia: constantes del barroco latinoamericano" (1969); "A Paper Lasting from Fifteen to Twenty Minutes, On Some Aspect of Translation"; "Las sacras arcas del español" (1983); "Carta Lezama" (1969); and "El destructor de simetrias" (1985).

Subseries 2: By RGE, 1984

Arrangement: Alphabetically.

Description: RGE's own manuscripts.

De dónde son los cantantes (Edición RGE), undated

Box: B-000863
Folder: 5

La ruta de Severo Sarduy (pp.1-149), 1984

Box: B-000863
Folder: 6

La ruta de Severo Sarduy (pp.150-304), 1984

Box: B-000864
Folder: 1

Subseries 3: By Others, 1981

Arrangement: Single file arrangement.

Description: Manuscripts of work done by writers other than RGE and Sarduy.

Paso de los vientos: Primera Parte (Antonio Benítez Rojo), 1981

Box: B-000864
Folder: 2

Description: Contains handwritten dedication to RGE and a separate undated letter from Benítez Rojo to RGE titled "Para hacer el picadillo" detailing a recipe for picadillo.

Subseries 4: RGE Working Files on Sarduy and Others, 1965-2011

Arrangement: Original order kept by RGE was observed.

Subseries 4: RGE Working Files on Sarduy and Others ... (Continued)

Description: Working files RGE created for his research on Sarduy. RGE's folder titles were mostly kept intact with contextual information about what the content of each folder is added in brackets.

Benet Rossell, circa 1970-1982	Box: B-000864 Folder: 3
Manuscrito [Handwritten Manuscript on Sarduy], undated	Box: B-000864 Folder: 4
Visual Text, 1994-1998	Box: B-000864 Folder: 5
Cartas, undated	Box: B-000864 Folder: 6
China SS, 2006-2008	Box: B-000864 Folder: 7
Trabajos de Sarduy - Newspaper Clippings, 1979-1981	Box: B-000864 Folder: 8
1937-1958 [Photocopies of Newspaper Clippings and Published Sarduy Work], 1973	Box: B-000864 Folder: 9
1959-1960 [Notes on Sarduy Photocopies of Newspaper Clippings and Published Sarduy Work], 1970-1975	Box: B-000864 Folder: 10
1960-1963 [Photocopies of Published Sarduy Work and Other Authors Works], 1965	Box: B-000864 Folder: 11
SS: artículos propios [Newspaper Clippings and Photocopies], 1987-1993	Box: B-000865 Folder: 1
Capítulo IV Cobra O. Paz, 1969-1974	Box: B-000865 Folder: 2
SS: Capítulo V... Estética Contemporenea [Notes and Photocopies], circa 1979	Box: B-000865 Folder: 3
Prólogo / Capítulo III De donde son los cantantes, 1967-1980	Box: B-000865 Folder: 4
SS: Capítulo II "Lunes de Revolución", undated	Box: B-000865 Folder: 5
La ruta de Severo Sarduy [Correspondence With Editors and Publishers], 1985-1990	Box: B-000865 Folder: 6
1963-1968 - Gestes/Padilla, 1967-1968	Box: B-000865 Folder: 7
1968-1972 [Newspaper Clippings], 1969-1971	Box: B-000865 Folder: 8

Subseries 4: RGE Working Files on Sarduy and Others ... (Continued)

SS: Marina Tsvetaeva [Photocopies of SS Correspondence With Elizabeth Burgos], 1988-1990	Box: B-000865 Folder: 9
SS: miscelanea - Pero sobre todo pintura [Newspaper Clippings and Other Printed Materials], 1991	Box: B-000865 Folder: 10
SS: reseñas de sus libros [Newspaper Clippings and Photocopies], 1990-1994	Box: B-000866 Folder: 1
SS: artículos sobre él, 1993	Box: B-000866 Folder: 2
SS: Gombrowicz, 1989-1990	Box: B-000866 Folder: 3
"Corona de las frutas", undated	Box: B-000866 Folder: 4
SS: Rothko [Newspaper Clippings], 1993	Box: B-000866 Folder: 5
"El manuscrito" - Relato, 1992	Box: B-000866 Folder: 6
Reseñas de Escrit en dansant, 1967	Box: B-000866 Folder: 7
1972 [Magazine Clippings], 1981-1982	Box: B-000866 Folder: 8
SS: necrologías, 1993	Box: B-000866 Folder: 9
SS: Writing / Painting [Photocopies of SS Essays], circa 1979-1988	Box: B-000866 Folder: 10
Possible RGE Art Anthology on SS Essays and Criticism - Sobre artistas latinoamericanos / Spanish Painting, circa 1976-1988	Box: B-000866 Folder: 11
Description: Folder inscription: "Artículos sobre arte, con instrucciones y aclaraciones de SS, para una antología de sus textos que iba a ser recopilada por RGE."	
Possible RGE Art Anthology on SS Essays and Criticism - Sobre el Barroco / On Architecture, circa 1988	Box: B-000866 Folder: 12
SS: Otros textos afines [Newspaper Clippings and Photocopies], 1988-1994	Box: B-000866 Folder: 13
SS: Entrevistas, 1969-2011	Box: B-000866 Folder: 14

Subseries 5: Alphabetized Working Files (Mostly On Sarduy), 1967-2013

Arrangement: Original order; RGE alphabetized these files according to author's last name.

Series 3: Printed Material ... (Continued)

Description: Working files on collected essays, newspaper and scholarly articles about Severo Sarduy.

A-E, 1967-2013	Box: B-000867 Folder: 1
F-G, 1977-2003	Box: B-000867 Folder: 2
H-P, 1967-1980	Box: B-000867 Folder: 3
R-S, 1972-1996	Box: B-000867 Folder: 4
T-Z, 1974-1989	Box: B-000867 Folder: 5

Series 3: Printed Material, 1951-1998

Arrangement: Alphabetically.

Description: Contains mostly loose art catalogs, literary magazines, journals, and newspapers RGE collected that relate to Sarduy and other writers and visual artists.

Bohemia, 87 No. 8, 1995	Box: B-000868 Folder: 1
Catálogos de exhibiciones con texto de Severo Sarduy, 1958-1985	Box: B-000868 Folder: 2
Catálogos de exhibiciones con texto de Severo Sarduy, 1987-1989	Box: B-000868 Folder: 3
"El seguro" by Severo Sarduy [Newspaper Clipping], 1957	Box: B-000868 Folder: 4
La gaceta de Cuba (noviembre-diciembre), 1993	Box: B-000868 Folder: 5
Paradiso 3 (sept-octubre 1993) / Paradiso 5 (enero-febrero 1994), 1993-1994	Box: B-000868 Folder: 6
Pintura [Magazine and Journal Clippings on Art], 1951-1981	Box: B-000868 Folder: 7
Poesía bajo programa by Severo Sarduy (Universidad Internacional Menéndez Pelayo - Santa Cruz de Tenerife), 1994	Box: B-000868 Folder: 8
Quimera, No. 102, 1991	Box: B-000868 Folder: 9
Revolución y cultura, No. 2, 1998	Box: B-000868 Folder: 10

Series 4: Audiovisual Materials ... (Continued)

Severo Sarduy - Recortes, separatas, "arrancatas," catálogos de exposiciones, etc. (1), 1965-1980	Box: B-000868 Folder: 11
Severo Sarduy - Recortes, separatas, "arrancatas," catálogos de exposiciones, etc. (2), 1963-1980	Box: B-000868 Folder: 12

Series 4: Audiovisual Materials, 1982-1987

Arrangement: Alphabetically, by title and format.

Description: Contains photographs of artwork RGE most likely used to publish in his own work. Also includes audio recordings of RGE interviews and a commercial recording of Sarduy's Daïquiri.

Color Slides of Ronaldo de Juan Artwork, 1982	Box: B-000868 Folder: 13
Photographs of Benet Rossell's Artwork, undated	Box: B-000868 Folder: 14
Description: Black and white photographs by Jean Rossell and Toni Vidal. Includes photocopies.	
Photographs of Castillos en el aire Bookcover by Fernando del Paso, 1987	Box: B-000868 Folder: 15
Con Roberto González Echevarría (Radio France), 1985	Box: 11
Coloquios (1), 17 de mayo (Radio France), 1982	Box: 11
Coloquios (2), 17 de mayo (Radio France), 1982	Box: 11
Entrevista con RGE (3), 17 de mayo (Radio France), 1982	Box: 11
Severo Sarduy Daïquiri (Artalect) - Poemes en espagnol / Severo Sarduy Daïquiri (Artalect) - Poemes en français, 1985	Box: 11