

YALE UNIVERSITY

Department of Spanish and Portuguese Undergraduate Course Offering

Fall 2017-Spring 2018

Unless otherwise noted, all courses are conducted in Spanish. All courses in this list count toward the Spanish major.

FALL 2017

SPAN 261a. Studies in Spanish Literature I. Prof. Rolena Adorno.

An introduction to Spanish prose, drama, and lyric poetry from their medieval multicultural origins through the Golden Age in the seventeenth century. Readings include *El Cid*, *La Celestina*, *Conde Lucanor*, and works by Miguel de Cervantes and Calderón de la Barca. (T, Th 11:35-12:50)

SPAN 302a. El Quijote en español. Prof. Roberto González Echevarría.

A detailed and contextualized reading of Cervantes' masterpiece *Don Quijote*, conducted entirely in Spanish. The study of this iconic text familiarizes students with its literary and cultural values and Cervantes' language. (T, Th 2:30-3:45)

SPAN 322a. The Many Faces of Miguel de Unamuno. Prof. Leslie Harkema.

The work of the prolific Spanish novelist, poet, essayist, and dramatist Miguel de Unamuno (1864–1936). Questions relating to the various literary genres in which Unamuno wrote and to the philosophical problems that most preoccupied him. The author's place in twentieth-century Spanish history and the political and cultural contexts of his time. (M, W 11:35-12:50)

SPAN 329a. Golden Age Theater. Prof. Roberto González Echevarría.

The development and apogee of the Spanish *comedia*, as well as contemporary minor subgenres such as the *auto sacramental* and the *entremés*. Exploration of how the theater synthesizes post-Garcilaso lyric, the *commedia dell'arte*, renaissance epic, the *romancero*, Spanish history, and the European renaissance literary tradition. Works by Cervantes, Lope de Vega, Tirso de Molina, Guillén de Castro, Mira de Amescua, Juan Ruiz de Alarcón, Luis Quiñones de Benavente, Pedro Calderón de la Barca, and Sor Juana Inés de la Cruz. Comparison with English and French theater is encouraged. (T, Th 1:00-2:15)

SPAN 343a. Humor in Contemporary Spanish American Narrative. Prof. Aníbal González.

With the use of theoretical and philosophical discussions of humor, examination of how contemporary Spanish American narrative deploys humor for a variety of purposes: from social satire and critical reflection to the promotion of harmony among individuals and social groups. Authors include Bryce Echenique, Luis Rafael Sánchez, Cabrera Infante, and Augusto Monterroso. (M, W 2:30-3:45)

SPAN 352a. Ethics and Politics in the Spanish American Short Story. Prof. Aníbal González.

Survey of the twentieth-century Spanish American short story, focused on the links among ethics, politics, and writing. Representation of ethics in narrative fiction; metaphorical links between writing and violence; tension between artistic integrity and political commitment. (M, W 1:00-2:15)

SPAN 478a. Directed Readings and/or Individual Research. Consult DUS.

Individual study under faculty supervision. The student must submit a bibliography and a written plan of study approved by the faculty adviser to the director of undergraduate studies. No reading or research course credit is granted without prior approval from the director of undergraduate studies. The student must meet with the instructor at least one hour a week. A final examination or essay is required.

SPAN 491a. The Senior Essay. Consult DUS.

A research project completed under faculty supervision and resulting in a paper of considerable length, in Spanish.

SPRING 2018

SPAN 247b. Introduction to the Cultures of Latin America. Prof. Rolena Adorno.

A chronological study of Latin American cultures through their expressions in literature and the arts, beginning in the pre-Columbian period and focusing on the period from the nineteenth century to the present. Emphasis on crucial historical moments and on distinctive rituals such as fiestas. (T, Th 11:35-12:50)

SPAN 262b. Studies in Spanish Literature II. Prof. Leslie Harkema.

An introduction to Spanish prose, drama, and lyric poetry from the eighteenth century to the present, centered on the conflict between modernity and tradition and on the quest for national identity. Texts by Gustavo Adolfo Bécquer, Emilia Pardo Bazán, Antonio Machado, Federico García Lorca, Ramón Sender, and Ana María Matute, among others. (M, W 2:30-3:45)

SPAN 323b. Women Writers of Spain. Prof. Noël Valis.

The development of women's writing in Spain, with a focus on the modern era. Equal attention to the sociohistorical and cultural contexts of women writers and to the narrative and poetic strategies the authors employed. Some readings from critical and theoretical works. (M, W 11:35-12:50)

SPAN 358b. Contemporary Spanish Caribbean Literature. Prof. Aníbal González.

Introduction to contemporary literature from Cuba, Dominican Republic, and Puerto Rico, through prose and poetry works by representative authors: Nicolás Guillén, Alejo Carpentier, José Lezama Lima, Antonio José Ponte, Ena Lucía Portela, Juan Bosch, José Alcántara Almánzar, Rita Indiana, Luis Palés Matos, Luis Rafael Sánchez, Mayra Santos-Febres, Luis Negrón. Topics include colonialism and postcoloniality; race, gender, and nation; Cuba's Special Period; and the Puerto Rican debt crisis. (T, Th 1:00-2:15)

SPAN 392b/LITR 289b. Literature of the Americas, North and South. Prof. Rolena Adorno.

Readings of U.S. and Latin American short stories and novels to explore related themes and narrative structures. Topics include the literary dialogue between Anglo and Latin American writers and their comparative treatments of history, myth, memory, and war. Paired readings of Poe and Cortázar; Bierce and Fuentes; Crane and Borges; and Faulkner's *Absalom, Absalom!* and García Márquez's *One Hundred Years of Solitude*. (M, W 1:00-2:15)

*Taught in English. Discussion section in Spanish depending upon demand.

SPAN 393b/LITR 420b. The Jungle Books. Prof. Roberto González Echevarría.

A study of novels, stories, and films about a journey to the jungle in search of personal fulfillment and the origins of history. Authors include Alvar Núñez Cabeza de Vaca, Arthur Conan Doyle, Joseph Conrad, André Malraux, Alejo Carpentier, W. H. Hudson, Claude Lévi-Strauss, José Eustasio Rivera, and Mario Vargas Llosa. (T, Th 2:30-3:45)

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