Fall 2019

SPAN 060a: Literary Studies in Spanish (First-Year Colloquium) Prof. Leslie Harkema

Introduction to the study of literature in general and to some of the most important texts in Hispanic literature. Selected texts in Spanish include narratives (Borges, García Márquez, Fuentes, Unamuno), essays (Paz, Fuentes, Sor Juana), lyrics (Neruda, Paz, Valle-Inclán), and theater (Lope de Vega, García Lorca). (T, Th 9:00-10:15)

SPAN 247a/LAST 247a: Introduction to the Cultures of Latin America Prof. Rolena Adorno

A chronological study of Latin American cultures through their expressions in literature and the arts, beginning in the pre-Columbian period and focusing on the period from the nineteenth century to the present. Emphasis on crucial historical moments and on distinctive rituals such as fiestas. (M, W 9:00-10:15 and T, Th 9:00-10:15)

SPAN 261a/LAST 261a: Studies in Spanish Literature I Prof. Jesús R. Velasco

An introduction to Spanish prose, drama, and lyric poetry from their medieval multicultural origins through the Golden Age in the seventeenth century. Readings include El Cid, La Celestina, Conde Lucanor, and works by Miguel de Cervantes and Calderón de la Barca. (T, Th 11:35-12:50)

SPAN 334a/ER&M TBDa: Migration & Multiculturalism in Contemporary Spanish Literature and Film Prof. Leslie Harkema

Overview and discussion of literary and cinematic reflections on immigration in Spain since the end of the Franco dictatorship and especially over the last thirty years. Students will learn about the history of immigration and migration in Spain and the increasingly multicultural makeup of Spanish society today. Readings include short stories, novels, memoir, graphic novels, and drama—as well as several films—that explore the experience of (im)migrants from North and Sub-Saharan Africa, China, and Latin America, as well as that of second- and third-generation Spaniards of Asian and African descent. (M, W 2:30-3:45)

SPAN 350a/LAST 351a: Borges: Literature and Power Prof. Aníbal González Pérez

An introduction to the work of Jorge Luis Borges, focusing on the relation between literature and power as portrayed in selected stories, essays, and poems. Topics include Borges and postmodernity; writing and ethics; and Borges's politics. Works include Ficciones, Otras inquisiciones, El aleph, El hacedor, El informe de Brodie, and Obra poética. (T, Th 11:35-12:50)

SPAN 352a: Ethics and Politics in the Spanish American Short Story Prof. Aníbal González Pérez

Survey of the twentieth-century Spanish American short story, focused on the links among ethics, politics, and writing. Representation of ethics in narrative fiction; metaphorical links between writing and violence; tension between artistic integrity and political commitment. (T, Th 2:30-3:45)
SPAN 367a/HIST 227a: The Spanish Civil War: Words and Images Prof. Noël Valis

An introduction to the history and cultural-literary impact of the Spanish Civil War (1936–39) from national and international perspectives. Views both from within and from outside the war; women and the war; memory and the war. Authors include George Orwell, Ernest Hemingway, Javier Cercas, Alberto Méndez, Mercè Rodoreda, Ramón J. Sender, W. H. Auden, and Stephen Spender. (M, W 11:35-12:50)

SPAN 398a/LITR 329a: Caribbean Baseball Prof. Roberto González Echevarría

A study of the origins and evolution of baseball in the Caribbean (Cuba, Dominican Republic, Puerto Rico) in the context of the region's political and cultural history and its relationship with the United States. The course will begin with a consideration of the nature of games and the development and dissemination of sports by imperial powers since the nineteenth century: soccer and rugby by the UK, tennis by France, and basketball and baseball by the U.S. Topics to be considered: nationalism, the role of race, popular culture, the development of the media, the rise of stars and famous teams, the importance of the Negro Leagues, access of Caribbean players to the Major Leagues, the situation in the present. (T, Th 1:00-2:15)

SPAN 478a: Directed Readings and/or Individual Research. Consult DUS.

Individual study under faculty supervision. The student must submit a bibliography and a written plan of study approved by the faculty advisor to the director of undergraduate studies. No reading or research course credit is granted without prior approval from the director of undergraduate studies. The student must meet with the instructor at least one hour a week. A final examination or essay is required.

SPAN 491a: The Senior Essay. Consult DUS.

A research project completed under faculty supervision and resulting in a paper of considerable length, in Spanish.

Yale University
Department of Spanish and Portuguese
Undergraduate Courses, Fall 2019 – Spring 2020

Spring 2020

SPAN 246b: Introduction to the Cultures of Spain Prof. Leslie Harkema

Study of various aspects of Spanish culture, including its continuing relation to the societies of Latin America. Examination of Spanish politics, history, religions, art forms, music, and literatures, from ancient times to the present. Primary sources and critical studies are read in the original. (T, Th 11:35-12:50)

SPAN 262b/LAST 262b: Studies in Spanish Literature II Prof. Noël Valis

An introduction to Spanish prose, drama, and lyric poetry from the eighteenth century to the present, centered on the conflict between modernity and tradition and on the quest for national identity. Texts by Gustavo Adolfo Bécquer, Emilia Pardo Bazán, Antonio Machado, Federico García Lorca, Ramón J. Sender, and Ana María Matute, among others. (M, W 11:35-12:50)

SPAN 302b/LITR 445b: El Quijote Prof. Roberto González Echevarría

A detailed and contextualized reading of Cervantes's masterpiece conducted entirely in Spanish. The study of this iconic text familiarizes students with its literary and cultural values and Cervantes' language. (T, Th 2:30-3:45)
SPAN 318b: The End of the World  Prof. Jesús R. Velasco

In this course, different kinds of narratives will be studied about the end of times and its consequences in Iberian and Latin American cultures. The course will include political, theological, social, and environmental narratives across periodizations in Iberian and Latin American Cultures. (T, Th 11:35-12:50)

SPAN 319b: Inquisitions  Prof. Jesús R. Velasco

This course is an approach to a cultural history of the Inquisition from its inception and methods, to its theories and practices, all the way until its abolition —although, has it ever been totally abolished? We will read literary and non-literary texts about heresy, the antichrist, autos de fe, religious protest, or magic and witchcraft. (T, Th 4:00-5:15)

SPAN 329b/LITR 459b: Golden Age Theater  Prof. Roberto González Echevarría

The development and apogee of the Spanish comedia, as well as contemporary minor subgenres such as the auto sacramental and the entremés. Exploration of how the theater synthesizes post-Garcilaso lyric, the commedia dell’arte, renaissance epic, the romancero, Spanish history, and the European renaissance literary tradition. Works by Cervantes, Lope de Vega, Tirso de Molina, Guillén de Castro, Mira de Amescua, Juan Ruiz de Alarcón, Luis Quiñones de Benavente, Pedro Calderón de la Barca, and Sor Juana Inés de la Cruz. Comparison with English and French theater is encouraged. (T, Th 1:00-2:15)

SPAN 353b: Spanish American Vanguardist Literature  Prof. Aníbal González Pérez

Introduction to the Vanguardist period in Spanish American cultural history. The effects of political and social change in the early twentieth century on Spanish American writers and artists. Tensions between playfulness and engagement, cosmopolitanism and regionalism, and creativity and conscience in Vanguardist works. (M, W 1:00-2:15)

SPAN 479b: Directed Readings and/or Individual Research. Consult DUS.

Individual study under faculty supervision. The student must submit a bibliography and a written plan of study approved by the faculty advisor to the director of undergraduate studies. No reading or research course credit is granted without prior approval from the director of undergraduate studies. The student must meet with the instructor at least one hour a week. A final examination or essay is required.

SPAN 491b: The Senior Essay. Consult DUS.

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