

Yale University
Department of Spanish and Portuguese
Spanish Undergraduate Courses, Fall 2020 – Spring 2021

Fall 2020

SPAN 266a/LAST 266a: Studies in Latin American Literature I Prof. Rolena Adorno

Cultural encounters in the New World as interpreted by authors of native American (Aztec and Inca) cultural traditions, the Spanish conquistadors and friars who encountered them and their heirs, and the Mexican creole nun (the now-world-famous Sor Juana Inés de la Cruz) who gave voice to some of their traditions as she created a space for her own writing in the literary world. Their resonance and legacy today. HU, L5 (section 01: M, W 9:00-10:15; section 02: T, Th 9:00-10:15)

SPAN 343a/LAST 343a: Humor in Contemporary Spanish American Narrative Prof. Aníbal González-Pérez

With the use of theoretical and philosophical discussions of humor, examination of how contemporary Spanish American narrative deploys humor for a variety of purposes: from social satire and critical reflection to the promotion of harmony among individuals and social groups. Authors include Bryce Echenique, Luis Rafael Sánchez, Guillermo Cabrera Infante, and Augusto Monterroso. HU, L5 (T, Th 2:30-3:45)

SPAN 351a: Travelers in Latin American Fiction Prof. Aníbal González-Pérez

Narratives about the reactions of Latin American travelers and migrants to different societies, customs, and languages. Topics include differentiating travelers, exiles, and migrants; theories of tourism; theories of migration; Latin Americans in the United States and Europe; and Latin Americans in Asia and Africa. Readings from a variety of short stories and novels. HU, L5 (T, Th 1:00-2:15)

SPAN 478a: Directed Readings and/or Individual Research. Consult DUS.

Individual study under faculty supervision. The student must submit a bibliography and a written plan of study approved by the faculty advisor to the director of undergraduate studies. No reading or research course credit is granted without prior approval from the director of undergraduate studies. The student must meet with the instructor at least one hour a week. A final examination or essay is required.

SPAN 491a: The Senior Essay. Consult DUS.

A research project completed under faculty supervision and resulting in a paper of considerable length, in Spanish.

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SPAN 267b/LAST 267b/LITR 258b: Studies in Latin American Literature II Prof. Roberto González Echevarría

An introduction to Latin American literature from the nineteenth century to the present. Works by Borges, García Márquez, Paz, Neruda, Cortázar, and others. HU, L5 (T, Th 1:00-2:15)

SPAN 324b: Lorca: Poetry and Plays Prof. Noël Valis

A reading of several Lorca plays and selected poetry and an examination of the Lorca legend. Topics include Lorca's place in Spanish and world literature; myths and realities of Lorca as a cultural icon; sexuality and gender in the plays and poetry; and social issues and aesthetic practices. HU, L5 (M, W 9:00-10:15)

SPAN 339b: Dictatorship and Narrative in Latin America Prof. Roberto González Echevarría

The dramatization of dictators in Spanish American fiction from Argentine Domingo Faustino Sarmiento's *Facundo* to Peruvian Mario Vargas Llosa's *La fiesta del chivo*, or from Rosas to Trujillo. Works by Guatemalan Miguel Ángel Asturias' *El señor presidente*, Cuban Alejo Carpentier's *El recurso del método*, Colombian Gabriel García Márquez's *El otoño del patriarca*, Paraguayan Augusto Roa Bastos's *Yo el Supremo*, and others. A study of power, politics, and fiction, with the dictator as a grandiose self, anxious to control all and capable of apparently supernatural feats, and narrators that are like his secretaries. Dictators' own self representations will be considered, as well as texts by Machiavelli, Hegel, Carlyle, and Nietzsche. HU, L5 (Seminar - Wednesdays, 2:30-4:20)

SPAN 392b/LAST 391b/LITR 289b: Literature of the Americas, North and South Prof. Rolena Adorno

Readings of U.S. and Latin American short stories and novels to explore related themes and narrative structures. Topics include the literary dialogue between Anglo and Latin American writers and their comparative treatments of history, myth, memory, and war. Paired readings of Poe and Cortázar; Bierce and Fuentes; Crane and Borges; and Faulkner's *Absalom, Absalom!* and García Márquez's *One Hundred Years of Solitude*. Conducted in English; a section in Spanish available depending on demand. Readings of Latin American texts in Spanish for Spanish and Literature majors. HU (M, W 1:00-2:15)

SPAN 479b: Directed Readings and/or Individual Research. Consult DUS.

Individual study under faculty supervision. The student must submit a bibliography and a written plan of study approved by the faculty advisor to the director of undergraduate studies. No reading or research course credit is granted without prior approval from the director of undergraduate studies. The student must meet with the instructor at least one hour a week. A final examination or essay is required.

SPAN 491b: The Senior Essay. Consult DUS.

A research project completed under faculty supervision and resulting in a paper of considerable length, in Spanish.