

Yale University
November 9-10, 2022

“Asians in Latin America: History, Literature and Culture” (micro-seminar)

Instructor: Prof. Koichi Hagimoto, Wellesley College

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Location: HQ 359

Dates and Time:

- 1) Wednesday, November 9 (4:00-7:00 PM)
- 2) Thursday, November 10 (4:00-7:00 PM)

Description:

This micro-seminar presents a brief overview of Trans-Pacific Studies through which we explore diverse intersections between Asia and Latin America from historical, literary and cultural perspectives. We will discuss the ways in which Asian immigrants have contributed to the making of contemporary Latin America. A particular attention will be paid to the historical presence of the Chinese in Mexico and Cuba, as well as that of the Japanese in Peru and Argentina. Topics for discussion may include, Global South, modernity, diaspora, immigrant identity, historical memory, (trans)nationalism, (post)colonialism, and race and ethnicity.

Required readings (available in PDF or online):

Wednesday, November 9

- Junyoung Verónica Kim, “Asia-Latin America as Method: The Global South Project and the Dislocation of the West.” *Verge: Studies in Global Asians*. Vol. 3 (2) 2017: 97-117.
- Robert Chao Romero, *The Chinese in Mexico 1882-1940*. Tucson: U of Arizona P, 2010.
- Kathleen López, *Chinese Cubans: A Transnational History*. Chapel Hill: U of North Carolina P, 2013.
- Cristina García, *Monkey Hunting*. New York: The Random House Publishing, 2003.

Thursday, November 10

- Ignacio López-Calvo, *The Affinity of the Eye: Writing Nikkei in Peru*. Tucson: U of Arizona P, 2013.
- Carlos Yushimito del Valle, “Octopus Ink” ([online](#)) and “The Magician” (pdf)
- Koichi Hagimoto, *Samurai in the Land of the Gaucho: Transpacific Modernity and Nikkei Literature in Argentina* (forthcoming).
- Alejandra Kamiya, “Rice” ([online](#))