SPAN 247b. Introduction to the Cultures of Latin America. Prof. Rolena Adorno.
A chronological study of Latin American cultures through their expressions in literature and the arts, beginning in the pre-Columbian period and focusing on the period from the nineteenth century to the present. Emphasis on crucial historical moments and on distinctive rituals such as fiestas. (T, Th 11:35-12:50) WLH 208

SPAN 262b. Studies in Spanish Literature II. Prof. Leslie Harkema.
An introduction to Spanish prose, drama, and lyric poetry from the eighteenth century to the present, centered on the conflict between modernity and tradition and on the quest for national identity. Texts by Gustavo Adolfo Bécquer, Emilia Pardo Bazán, Antonio Machado, Federico García Lorca, Ramón Sender, and Ana María Matute, among others. (M, W 2:30-3:45) CO 493, 106

SPAN 312b. Images of Technology in Latin American Culture. Prof. Maria Baffi
Study of technology as represented in Latin American literature and visual art and political projects that have technology at their center, from early 19th century to present. Consideration of the singularity of Latin American thought on technology and modernization; how technology changed the way both art and politics were practiced; and how photography and film alter modes and meanings of representations. Readings by Sarmiento, Martí, Borges, Benjamin, Storni; films by Eisenstein, Andrade, and others. (T 1:30-3:20) WLH

The development of women's writing in Spain, with a focus on the modern era. Equal attention to the sociohistorical and cultural contexts of women writers and to the narrative and poetic strategies the authors employed. Some readings from critical and theoretical works. (M, W 11:35-12:50) WLH 209

SPAN 358b. Contemporary Spanish Caribbean Literature. Prof. Aníbal González.
Introduction to contemporary literature from Cuba, Dominican Republic, and Puerto Rico, through prose and poetry works by representative authors: Nicolás Guillén, Alejo Carpentier, José Lezama Lima, Antonio José Ponte, Ena Lucía Portela, Juan Bosch, José Alcántara Almánzar, Rita Indiana, Luis Palés Matos, Luis Rafael Sánchez, Mayra Santos-Febres, Luis Negrón. Topics include colonialism and postcoloniality; race, gender, and nation; Cuba’s Special Period; and the Puerto Rican debt crisis. (T, Th 1:00-2:15) WLH 013

SPAN 370b. Poetics of the Mexican Revolution. Prof. Rafael Rojas Gutierrez
An overview of responses to and interpretations of the Mexican Revolution by Mexican writers from the beginning of the revolution in 1910 to the 1950s. Attention to literary representation of the revolution as well as the public intervention of writers in the ideological debates on the post-revolutionary State. Readings include works by Alfonso Reyes, Mariano Azuela, Martín Luis Guzmán, Juan Rulfo, Rosario Castellanos, and others. (M, W 4-5:15) WLH 211

SPAN 390b. Walter Benjamin and Critical Theory in Latin America. Prof. Paul North
European critical theory in a Latin American context, with focus on reception of Walter Benjamin in Chile. Central themes include violence and its relation to the image, the meaning of critique, history, art, and language. Emphasis on twentieth-century Chilean political history and the use of Benjaminian critique by Chilean writers. (M, 3:30-5:20). WLH 202
SPAN 392b/LITR 289b. Literature of the Americas, North and South.  Prof. Rolena Adorno. Readings of U.S. and Latin American short stories and novels to explore related themes and narrative structures. Topics include the literary dialogue between Anglo and Latin American writers and their comparative treatments of history, myth, memory, and war. Paired readings of Poe and Cortázar; Bierce and Fuentes; Crane and Borges; and Faulkner’s *Absalom, Absalom!* and García Márquez’s *One Hundred Years of Solitude*. (M, W 1:00-2:15)  LC 317
*Taught in English. Discussion section in Spanish depending upon demand.

SPAN 393b/LITR 420b. The Jungle Books.  Prof. Roberto González Echevarría. A study of novels, stories, and films about a journey to the jungle in search of personal fulfillment and the origins of history. Authors include Alvar Núñez Cabeza de Vaca, Arthur Conan Doyle, Joseph Conrad, André Malraux, Alejo Carpentier, W. H. Hudson, Claude Lévi-Strauss, José Eustasio Rivera, and Mario Vargas Llosa. (T, Th 2:30-3:45)  WLH 009
*Taught in English. Discussion section in Spanish depending upon demand.

SPAN 404b. Aztec Archaeology and Ethnohistory.  Prof. Oswaldo Chinchilla Mazariegos An anthropological and ethnohistorical examination of the Aztec civilization that dominated much of Mexico from the fourteenth century until the Spanish Conquest of 1521. (T, Th 2:30-3:45)  WTS A46

SPAN 479b. Directed Readings and/or Individual Research. Consult Prof. Leslie Harkema Individual study under faculty supervision. The student must submit a bibliography and a written plan of study approved by the faculty adviser to the director of undergraduate studies. No reading or research course credit is granted without prior approval from the director of undergraduate studies. The student must meet with the instructor at least one hour a week. A final examination or essay is required.

SPAN 491b. The Senior Essay. Consult DUS – Prof. Leslie Harkema, DUS A research project completed under faculty supervision and resulting in a paper of considerable length, in Spanish.
SPAN 500b. History of the Spanish Language. Prof. Oscar Martin.
The evolution of modern Spanish from spoken Latin, the origin and development of philology as the foundational discipline of literary studies, the rise of linguistics as a positivist field, the separation of linguistics from literary studies, and the fracturing of Romance studies into separate language and culture fields. In Spanish. (F 11.00-1.00) CO 493 102

SPAN 505b. Walter Benjamin and Critical Theory in Latin America. Prof. Paul North
European critical theory in a Latin American context, with focus on reception of Walter Benjamin in Chile. Central themes include violence and its relation to the image, the meaning of critique, history, art, and language. Emphasis on twentieth-century Chilean political history and the use of Benjamínian critique by Chilean writers. (M 3:30-5:20) WLH 202

SPAN 670b. Poetics of the Mexican Revolution. Prof. Rafael Rojas Gutierrez
An overview of responses to and interpretations of the Mexican Revolution by Mexican writers from the beginning of the revolution in 1910 to the 1950s. Attention to literary representation of the revolution as well as the public intervention of writers in the ideological debates on the post-revolutionary State. Readings include works by Alfonso Reyes, Mariano Azuela, Martín Luis Guzmán, Juan Rulfo, Rosario Castellanos, and others. (MW 4-5:15) WLH

The course examines the theory and art of vanguard writing. Readings include selected poetry of Pedro Salinas, Federico García Lorca, Rafael Alberti, and Luis Cernuda, along with Ortega y Gasset’s influential Deshumanización del arte and other texts. In Spanish. (M 1:30-3:20) WHC B-04

SPAN 913b. Magical Realism in Modern Latin American Fiction.
Prof. Roberto González Echevarría
The course concentrates on the major writers who practiced what is called "magical realism"—Alejo Carpentier, Gabriel García Márquez, Carlos Fuentes, and others—after studying the trend's antecedents in the colonial, post-independence, and early twentieth century. The role of Jorge Luis Borges in the beginnings of magical realism, the works of writers such as Miguel Ángel Asturias and Juan Rulfo, and those of more recent writers who rejected the trend, such as Roberto Bolaño and Fernando Vallejo. The considerable critical corpus on the topic is studied. In Spanish (W 3:30-5:20) WHC B-04

Prof. Aníbal González
Exploring possible motives for the rising interest in the short novel genre displayed by major authors of early-twenty-first-century Spanish American narrative, we discuss the various definitions and theoretical debates about the short novel genre, as well as the common artistic traits and concerns shared by today’s Spanish American fiction writers. Authors include César Aira, Mario Bellatin, Roberto Bolaño, Carmen Boullosa, Diamela Eltit, Santiago Gamboa, Rita Indiana Hernández, Yuri Herrera, and Valeria Luiselli. (Th 2:30-4:20) WLH 013

SPAN 999. Directed Reading. Prof. Campe/Staff