The Digital Humanities Workshop

Instructor: Dr. Alex Gil Fuentes (Columbia University)

The past survives in large part because we remake its documents, its traces. Scholars from textual cultures have played a fundamental role in this endeavor throughout the centuries. Since the advent of personal computing and the Internet, the remaking of documents implies a dual or hybrid cultural record—parts digital, parts analog. In this course you will be introduced to the age-old art of editing literary or historical texts in this new context.

2:30-4:30pm
October 27, November 3, November 10, November 17