

DIGITAL EDITIONS WORKSHOP

A Short Technical History of Textual Scholarship

Instructor: Prof. Jesús Velasco

October 12 & 14th, 4:00–6:00pm in HQ 207, registration required.

On the tradition of textual scholarship and technicalities about copy, variation, semantics, and more.

Digital Editions

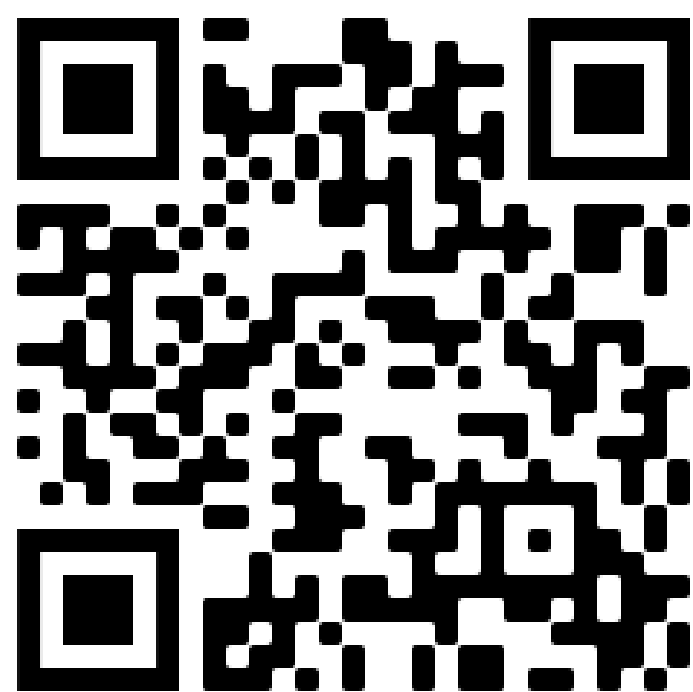
Instructor: Dr. Alex Gil Fuentes (Columbia)

October 27, November 3, November 10, November 17
2:30–4:30pm on Zoom; register for [link](#).

The past survives in large part because we remake its documents, its traces. Scholars from textual cultures have played a fundamental role in this endeavor throughout the centuries. Since the advent of personal computing and the Internet, the remaking of documents implies a dual or hybrid cultural record—parts digital, parts analog. In this mini course you will be introduced to the age-old art of editing literary or historical texts in this new context.

SCAN TO REGISTER!

Or register here: span-port.yale.edu/dpw-schedule.



For more information and to learn how to receive credit, visit span-port.yale.edu/dpw-schedule.