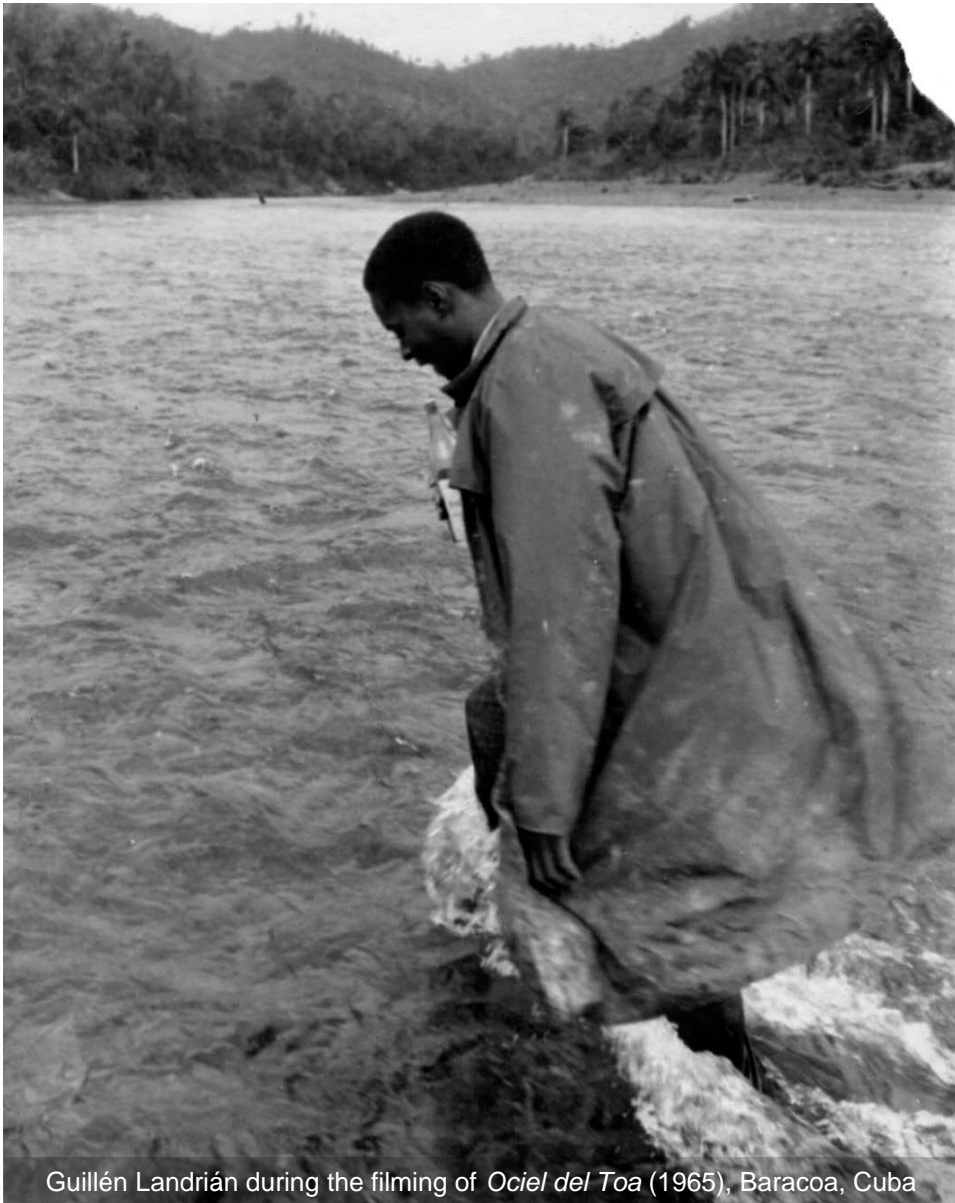


FEBRUARY 2

GUILLÉN LANDRIÁN: CINE, POESÍA Y DELIRIO

Julio Ramos (University of California-Berkeley)

A talk (in Spanish) on the cinematic uses of poetry in the experimental documentaries by Nicolás Guillén Landrián (Camagüey, Cuba, 1938-Miami, USA 2003).



Guillén Landrián during the filming of *Ociel del Toa* (1965), Baracoa, Cuba

4:00 pm

—

Romance

Languages

Lounge,

82-90 Wall

Street,

3rd Floor

—

Refreshments
Served

Yale

Department of
Spanish and
Portuguese