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MOVING THE PLOT FORWARD IN IBERIAN STUDIES: MEMORY, SUBJECTIVITY, FUTURITY

H. ROSI SONG

Between the first *Informe General* in 1976 and the second one in 2016, film director Pere Portabella (n. 1929) captures two historical moments that have transcended Spain's political boundaries to permeate a large part of our critical understanding of the contemporary cultural discourse in the Iberian nation. Examined together, they can also offer a framework from which to consider a forward-looking narrative that hinges on a renewed consideration of the past.

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4:00 PM
ROMANCE LANGUAGES LOUNGE
3RD FLOOR
82-90 WALL STREET
NEW HAVEN, CT 06511