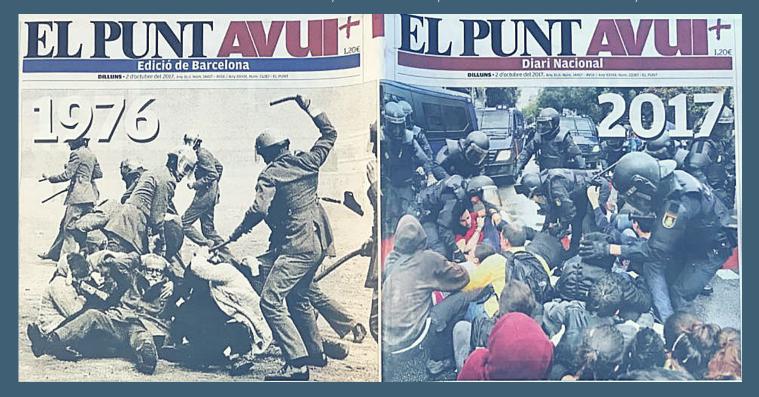
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MOVING THE PLOT FORWARD IN IBERIAN STUDIES: MEMORY, SUBJECTIVITY, FUTURITY

H. ROSI SONG

Between the first Informe General in 1976 and the second one in 2016, film director Pere Portabella (n. 1929) captures two historical moments that have transcended Spain's political boundaries to permeate a large part of our critical understanding of the contemporary cultural discourse in the Iberian nation. Examined together, they can also offer a framework from which to consider a forward-looking narrative that hinges on a renewed consideration of the past.

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ROMANCE LANGUAGES LOUNGE
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