Description: This series is inspired by the spirit of Sheherazade, Dhuoda, Christine de Pizan, Teresa de Cartagena, the pequeñas mujeres rojas and so many others for whom the practice of literature --in many of its facets-- was the matter of survival. They existed in circumstances of physical and sexual violence, of civil war, of racial discrimination, of isolation; they also lived in circumstances that cannot be properly expressed outside their own experiments with literature.

Our guests write from many directions, for many audiences, for many souls. Novels, reviews, the lives of afrodescendent people, dance, race, sexual violences, asylum briefs, and so many other forms of polyhedric writing that explore the limits of literature --and those of survival. They will be in conversation about their work, about their thought and, certainly, about the joys and frustrations of the literary worlds they inhabit.
CALENDAR

5 to 7 pm each evening in HQ 276, light refreshments


• Second Night. September 20th: Irina Dumitrescu (University of Bonn). In conversation with Casandra Garza Reséndez and Camila Roxana Marcone.

• Third Night. September 27th: Jeanne Rosine Abomo (Washington University, Saint Louis). In conversation with Iliana Vásquez González.


• Fifth Night. October 9th: Selby Wynn Schwartz (Stanford University). In conversation with Inês Forjaz de Lacerda and Sofía Fernández González.


• Ninth Night. November 14th: Marta Sanz (Author, Madrid). In conversation with Brais Lamela Gómez and Katherina Frangi.

• Tenth Night. November 15th: Marta Sanz (Author, Madrid). In conversation with Aurélie Vialette (Stony Brook University).


• Thirteenth Night. November 29th: Rachel Schine (University of Maryland). In conversation with Ana Fernández Blázquez