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# MARIANO SISKIND

"THE END OF THE  
WORLD: TOWARDS A  
COSMOPOLITANISM  
OF LOSS"



November 14, 2017 4:00pm

Romance Languages Lounge, 3rd Floor  
82-90 Wall St, New Haven, CT 06511

MARIANO SISKIND is Professor of Romance Languages and Literatures and Comparative Literature at Harvard University. He teaches nineteenth and twentieth century Latin American Literature with emphasis on its world literary relations, as well as the production of cosmopolitan discourses and processes of aesthetic globalization. He is the author of over two dozen academic essays and of *Cosmopolitan Desires. Global Modernity and World Literature in Latin America* (Northwestern University Press, 2014; translated and published in Spanish as *Deseos Cosmopolitas* in 2016). He has edited Homi Bhabha's *Nuevas minorías, nuevos derechos. Notas sobre cosmopolitimos vernáculos* (2013) and *Poéticas de la distancia. Adentro y afuera de la literatura argentina* (Norma, 2006) (together with Sylvia Molloy). His monograph, *Latin American literature and World War I: Global modernism and cosmopolitan distance* will be published by Routledge in 2018. He is working on a new book tentatively titled *Post-global y no-cosmopolita: crisis y dislocaciones de eso que ya no es mundo*.