SPONSORED BY THE DEPARTMENT OF SPANISH & PORTUGUESE AND THE EDWARD J. AND DOROTHY CLARK KEMPF FUND AT YALE UNIVERSITY

MARIANO SISKIND

"THE END OF THE WORLD: TOWARDS A COSMOPOLITANISM OF LOSS"

November 14, 2017 4:00pm
Romance Languages Lounge, 3rd Floor
82-90 Wall St, New Haven, CT 06511

MARIANO SISKIND is Professor of Romance Languages and Literatures and Comparative Literature at Harvard University. He teaches nineteenth and twentieth century Latin American Literature with emphasis on its world literary relations, as well as the production of cosmopolitan discourses and processes of aesthetic globalization. He is the author of over two dozen academic essays and of Cosmopolitan Desires. Global Modernity and World Literature in Latin America (Northwestern University Press, 2014; translated and published in Spanish as Deseos Cosmopolitas in 2016). He has edited Homi Bhabha’s Nuevas minorías, nuevos derechos. Notas sobre cosmolítimos vernáculos (2013) and Poéticas de la distancia. Adentro y afuera de la literatura argentina (Norma, 2006) (together with Sylvia Molloy). His monograph, Latin American literature and World War I: Global modernism and cosmopolitan distance will be published by Routledge in 2018. He is working on a new book tentatively titled Post-global y no-cosmolípita: crisis y dislocaciones de eso que ya no es mundo.