Patricio Ferrari was born in Merlo, Argentina. He attended high school and college in the United States, and since that time has lived in India, France, Italy, Germany, Portugal, and Sweden. A polyglot, his work as a poet, editor, and translator bridges a life between languages. Ferrari holds a Master’s degree in Comparative Literature from the Sorbonne Nouvelle, an MFA in poetry from Brown University, and a Ph.D. in Portuguese Linguistics from the University of Lisbon. He has co-authored two books on Fernando Pessoa with Jerónimo Pizarro and Antonio Cardiello, and is responsible for seven Pessoa editions such as the first critical edition of Pessoa’s Poèmes français (Paris, Editions de la Différence, 2014), Eu sou uma antologia: 136 autores fictícios (Lisbon, Tinta da china, [1st ed., 2013] 2016), and Teatro Estático (Tinta da china, 2017). His edition and co-translation with Forrest Gander of The Galloping Hour: French Poems by Alejandra Pizarnik will be published by New Directions in 2018. Currently Ferrari is translating a poetry selection of Laynie Browne (with Graciela S. Guglielmo) and of António Osório (with Susan M. Brown). His multilingual poetry collection Elsehere is forthcoming. Ferrari resides in New York City and teaches at Rutgers University, while pursuing an on-going collaboration with the Endangered Language Alliance, the only non-profit organization in the world focused on the linguistic diversity of urban areas.