

YALE UNIVERSITY

Department of Spanish and Portuguese

Presents

Raquel Bernardes Campos

“Ph.D. candidate, Uníversidade de Brasilia,
Visiting Assistant in Research at Yale”

Her research examines modern Brazilian poetry, experimental avant-garde poetry, and concretism, with particular emphasis on deconstruction, genetic criticism, and the relationship between literature and theory. Campos’s recent work has appeared in *Alegorias da Poesia* (2014), *Pensamento intruso: Jean-Luc Nancy e Jacques Derrida* (2014), *Cada vez o impossível: Derrida* (2015), *Magazines Circuladô* and *Criação e Crítica*. A specialist in Brazilian concretism, Campos recently delivered a series of lectures on Augusto de Campos at the Casa das Rosas in São Paulo, entitled, “Augusto de Campos: A Verbivocovisual Voyage.”



The Art of Verbivocovisual Creation: Augusto de Campos’ Poetics

Abstract: This lecture examines the concept of verbivocovisual in Brazilian poet Augusto de Campos’ works and the importance of the visual aspect to his creative process, through an analysis of his personal archives, including rare notes and manuscripts. Even though the poetic creation is itself a dynamic and complex process, by means of a genetic framework, we can uncover, through the examination of such unpublished documents, new insights about Campos’s oeuvre, contributing, therefore, to the myriad possibilities in which a poem can be read and understood.

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