YALE UNIVERSITY
Department of Spanish and Portuguese

Presents

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The Art of Verbivocovisual Creation: Augusto de Campos’ Poetics

Abstract: This lecture examines the concept of verbivocovisual in Brazilian poet Augusto de Campos’ works and the importance of the visual aspect to his creative process, through an analysis of his personal archives, including rare notes and manuscripts. Even though the poetic creation is itself a dynamic and complex process, by means of a genetic framework, we can uncover, through the examination of such unpublished documents, new insights about Campos’s oeuvre, contributing, therefore, to the myriad possibilities in which a poem can be read and understood.

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