**Noël Valis** ([noel.valis@yale.edu](mailto:noel.valis@yale.edu))

Kingman Brewster, Jr. Professor of Spanish and Portuguese

Department of Spanish and Portuguese

Affiliated Faculty, WGSS (Women’s, Gender, and Sexuality Studies)

Associated Faculty, The Humanities Program

Yale University, P.O. Box 208311, New Haven, CT 06511

**Academic Degrees**

Ph.D., 1975, Spanish and French, Bryn Mawr College, Bryn Mawr, PA

M.A., 1970, Spanish, Bryn Mawr College, Bryn Mawr, PA

B.A., 1968, Spanish and French, Douglass College (Rutgers University), New Brunswick, NJ

M.A., *privatim*, 1999, Yale University

**Honors and Awards**

Special Mention, Victoria Urbano Award for Critical Essay (Asociación de Estudios de Género y

Sexualidades), for “Spanish Lessons” (in *Global Voices from the Women’s Library at the*

*World Columbian Exposition*), 2024

Elected to the American Academy of Sciences and Letters, 2024-

PROSE Award for Literature, Association of American Publishers, for *Lorca After Life*,

2023

Member, Delegate Assembly, Modern Language Association, Jan. 2022-Jan. 2025

Cátedra Miguel Delibes/Miguel Delibes Chair, 2021

President, International Association of Galdós Scholars (AIG), 2021-23

Member, National Council on the Humanities (National Endowment for the Humanities),

Washington D.C. (U.S. Senate confirmed), 2019-22

Victoria Urbano Academic Achievement Prize, Asociación Internacional de Literatura y Cultura

Femenina Hispánica, 2017, for lifetime scholarly work in Hispanic women’s and gender

studies

Full Member, Academia Norteamericana de la Lengua Española, 2017

Corresponding Member, Royal Spanish Academy/Real Academia Española, 2017

Senior Fellow, Elm Institute, New Haven, 2015

Finalist, Novella, Next Generation Indie Book Award, for *The Labor of Longing*, 2015

Finalist, Regional Fiction, Next Generation Indie Book Award, for *The Labor of Longing*, 2015

Finalist, Prize Americana for Prose, for *The Labor of Longing*. A Novella, 2013

Nominee, Second Vice-President, Modern Language Association, 2010 (for President in 2013)

Best Book Translation Prize, New England Council of Latin American Studies, for *Burning*

*Cartography*, poems by Noni Benegas, 2008

National Endowment for the Humanities Senior Fellowship, 2006-07, for *Sacred Realism*

John Simon Guggenheim Fellowship, 2006-07, for *Sacred Realism*

Katherine Singer Kovacs Prize, Modern Language Association of America, for *The Culture of*

*Cursilería*, 2003

Katherine E. McBride Visiting Professor, Bryn Mawr College, Fall 1993

Oraculum Award for Excellence in Teaching, Johns Hopkins University, 1993

Fulbright Scholar, Postdoctoral Research Fellowship under Treaty of Friendship between U.S.

and Spain, 1986, for *The Culture of Cursilería*

Sandy Beaver Teaching Award, University of Georgia, Athens, 1985

Outstanding Honors Professor Award, University of Georgia, Athens, 1982

Creative Research Award, University of Georgia, Athens, 1982

National Endowment for the Humanities Summer Stipend, 1981, for *The Novels of Jacinto*

*Octavio Picón*

Woodrow Wilson Fellow, 1968

NDEA Title IV Graduate Fellowship, Bryn Mawr College, 1968-71

Phi Beta Kappa, Douglass College (Rutgers University), 1968

**Books**

*Lorca después de Lorca*. Sevilla: Renacimiento, in press.

*El vicio color de rosa*. By Álvaro Retana. Introduction and Notes by N. Valis. Sevilla:

Renacimiento, 2023. 167 pages.

*Lorca After Life*. New Haven: Yale University Press, 2022. xi + 439 pages.

*Por qué nos importan los poetas muertos. Discurso de Recepción como Académica de Número*

*en la Academia Norteamericana de la Lengua Española y Correspondiente de la Real*

*Academia Española*. New York: Academia Norteamericana de la Lengua Española, in press.

*Realismo sagrado: Religión e imaginación en la narrativa española moderna*. Barcelona:

Calambur, 2017. 474 pages.

*Reading Twentieth-Century Spanish Literature: Selected Essays.* Newark, DE: Juan de la Cuesta,

2016. 310 pages.

*Serenata del amor triunfante*. By Pedro Badanelli. Introduction and Notes by N. Valis. Sevilla:

Renacimiento, 2016. 266 pages.

*Two Confessions*. Essays by María Zambrano and Rosa Chacel. Trans. by N. Valis and Carol

Maier. With Introduction, Afterword, and Annotations. Albany, NY: SUNY Press, 2015,

paperback (2016). 240 pages.

*The Labor of Longing*. Novella. Charlotte, NC: Main Street Rag Publishing, 2014. 145 pages.

*Sacred Realism: Religion and the Imagination in Modern Spanish Narrative.* New Haven: Yale

University Press, 2010. 356 pages.

*La cultura de la cursilería: Mal gusto, clase y kitsch en la España moderna.* Madrid: Antonio

Machado Libros, 2010. (Colección Pensamiento, 16). 387 pages.

*Burning Cartography*. Poems by Noni Benegas. Introd. and Trans. by N. Valis. Austin: Host

Publications, 2007. ix + 99 pages. 2nd ed., [2011]. ix + 105 pages.

*Teaching Representations of the Spanish Civil War*. Ed. by N. Valis. New York: Modern

Language Association of America, 2007. 601 pages.

*Reading the Nineteenth-Century Spanish Novel: Selected Essays*. Newark, DE: Juan de la

Cuesta, 2005. 372 pages.

*The Poetry of Sara Pujol Russell*. Introduction and Trans. by N. Valis. Selinsgrove, PA:

Susquehanna University Press, 2005. 123 pages.

*Mi casa me recuerda/My House Remembers Me*. Poetry. Ferrol: Esquío, 2003. 89 pages.

*The Culture of Cursilería: Bad Taste, Kitsch, and Class in Modern Spain*. Durham: Duke

University Press, 2002. 405 pages.

*Leopoldo Alas (Clarín): An Annotated Bibliography. Supplement I*. Suffolk/Rochester NY:

Boydell and Brewer/Tamesis, 2002. 393 pages.

*The Poetry of Julia Uceda*. Introduction and Trans. by N. Valis. New York: Peter Lang, 1995.

215 pages.

*Las conjuradoras. Antología bilingüe de seis poetas norteamericanas de hoy*. Introduction and

Trans. by N. Valis. Ferrol: Esquío, 1993. 253 pages.

*Prelude to Pleasure*. Trans. of *Víspera del gozo*. By Pedro Salinas. Introduction and Trans.

by N. Valis. Lewisburg: Bucknell University Press, 1993. 100 pages.

*Poesías*. By Carolina Coronado. Madrid: Castalia/Instituto de la Mujer, 1991. Introduction and

Notes by N. Valis. 731 pages.

*Jacinto Octavio Picón, novelista*. Barcelona: Anthropos, 1991. 298 pages.

*"Malevolent Insemination" and Other Essays on Clarín*. Ed. by N. Valis. Ann Arbor:

Michigan Romance Studies Series, vol. 10, 1990. 220 pages.

*La hijastra del amor*. By Jacinto Octavio Picón. Barcelona: PPU, 1990. Introduction and Notes

by N. Valis. 491 pages.

*Bocetos al temple*. By José María de Pereda, in *Obras completas*, vol. 3. Santander: Ediciones

Tantín, 1990. Introduction and Notes by N. Valis. 362 pages.

*In the Feminine Mode. Essays on Hispanic Women Writers*. Ed. by Noël Valis and Carol Maier.

Lewisburg/London: Bucknell University Press, 1990. 2nd printing, 1995. 284 pages.

*Leopoldo Alas (Clarín): An Annotated Bibliography*. London: Grant and Cutler, 1986. 279

pages.

*The Novels of Jacinto Octavio Picón*. Lewisburg/London: Bucknell University Press, 1986. 218

pages.

*The Decadent Vision in Leopoldo Alas: A Study of “La Regenta” and “Su único hijo*.” Baton

Rouge/London: Louisiana State University Press (LSU Press), 1981. 215 pages.