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Professor of Spanish, Department of Spanish and Portuguese
Affiliated Faculty, WGSS (Women's, Gender, and Sexuality Studies)
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Academic Degrees

Ph.D., 1975, Spanish and French, Bryn Mawr College, Bryn Mawr, PA
M.A., 1970, Spanish, Bryn Mawr College, Bryn Mawr, PA
B.A., 1968, Spanish and French, Douglass College (Rutgers University), New Brunswick, NJ
M.A., *privatim*, 1999, Yale University

Honors and Awards

PROSE Award, for Literature, Association of American Publishers, for *Lorca After Life*, 2023
Member, Delegate Assembly, Modern Language Association, Jan. 2022-Jan. 2025
Cátedra Miguel Delibes/Miguel Delibes Chair, 2021
President, International Association of Galdós Scholars (AIG), 2021-23
Member, National Council on the Humanities (National Endowment for the Humanities), Washington D.C., 2019-22
Victoria Urbano Academic Achievement Prize, Asociación Internacional de Literatura y Cultura Femenina Hispánica, 2017, for lifetime scholarly work in Hispanic women's and gender studies
Full Member, Academia Norteamericana de la Lengua Española, 2017
Corresponding Member, Royal Spanish Academy/Real Academia Española, 2017
Senior Fellow, Elm Institute, New Haven, 2015
Finalist, Novella, Next Generation Indie Book Award, for *The Labor of Longing*, 2015
Finalist, Regional Fiction, Next Generation Indie Book Award, for *The Labor of Longing*, 2015
Finalist, Prize Americana for Prose, for *The Labor of Longing. A Novella*, 2013
Best Book Translation Prize, New England Council of Latin American Studies, for *Burning Cartography*, poems by Noni Benegas, 2008
National Endowment for the Humanities Senior Fellowship, 2006-07, for *Sacred Realism*
John Simon Guggenheim Fellowship, 2006-07, for *Sacred Realism*
Katherine Singer Kovacs Prize, Modern Language Association of America, for *The Culture of Cursilería*, 2003
Oraculum Award for Excellence in Teaching, Johns Hopkins University, 1993
Fulbright Scholar, Postdoctoral Research Fellowship under Treaty of Friendship between U.S. and Spain, 1986, for *The Culture of Cursilería*
Sandy Beaver Teaching Award, University of Georgia, Athens, 1985
Outstanding Honors Professor Award, University of Georgia, Athens, 1982
Creative Research Award, University of Georgia, Athens, 1982
National Endowment for the Humanities Summer Stipend, 1981, for *The Novels of Jacinto Octavio Picón*

Books

- El vicio color de rosa*. By Álvaro Retana. Introduction and Notes by N. Valis. Sevilla: Renacimiento, 2023. 167 pages.
- Lorca After Life*. New Haven: Yale University Press, 2022. xi + 439 pages.
- Por qué nos importan los poetas muertos. Discurso de Recepción como Académica de Número en la Academia Norteamericana de la Lengua Española y Correspondiente de la Real Academia Española*. New York: Academia Norteamericana de la Lengua Española, in press.
- Realismo sagrado: Religión e imaginación en la narrativa española moderna*. Barcelona: Calambur, 2017. 474 pages.
- Reading Twentieth-Century Spanish Literature: Selected Essays*. Newark, DE: Juan de la Cuesta, 2016. 310 pages.
- Serenata del amor triunfante*. By Pedro Badanelli. Introduction and Notes by N. Valis. Sevilla: Renacimiento, 2016. 266 pages.
- Two Confessions*. Essays by María Zambrano and Rosa Chacel. Trans. by N. Valis and Carol Maier. With Introduction, Afterword, and Annotations. Albany, NY: SUNY Press, 2015, paperback (2016). 240 pages.
- The Labor of Longing*. Novella. Charlotte, NC: Main Street Rag Publishing, 2014. 145 pages.
- Sacred Realism: Religion and the Imagination in Modern Spanish Narrative*. New Haven: Yale University Press, 2010. 356 pages.
- La cultura de la cursilería: Mal gusto, clase y kitsch en la España moderna*. Madrid: Antonio Machado Libros, 2010. (Colección Pensamiento, 16). 387 pages.
- Burning Cartography*. Poems by Noni Benegas. Introd. and Trans. by N. Valis. Austin: Host Publications, 2007. ix + 99 pages. 2nd ed., [2011]. ix + 105 pages.
- Teaching Representations of the Spanish Civil War*. Ed. by N. Valis. New York: Modern Language Association of America, 2007. 601 pages.
- Reading the Nineteenth-Century Spanish Novel: Selected Essays*. Newark, DE: Juan de la Cuesta, 2005. 372 pages.
- The Poetry of Sara Pujol Russell*. Introduction and Trans. by N. Valis. Selinsgrove, PA: Susquehanna University Press, 2005. 123 pages.
- Mi casa me recuerda/My House Remembers Me*. Poetry. Ferrol: Esquíu, 2003. 89 pages.
- The Culture of Cursilería: Bad Taste, Kitsch, and Class in Modern Spain*. Durham: Duke University Press, 2002. 405 pages.
- Leopoldo Alas (Clarín): An Annotated Bibliography. Supplement I*. Suffolk/Rochester NY: Boydell and Brewer/Tamesis, 2002. 393 pages.
- The Poetry of Julia Uceda*. Introduction and Trans. by N. Valis. New York: Peter Lang, 1995. 215 pages.
- Las conjuradoras. Antología bilingüe de seis poetas norteamericanas de hoy*. Introduction and Trans. by N. Valis. Ferrol: Esquíu, 1993. 253 pages.
- Prelude to Pleasure*. Trans. of *Vispera del gozo*. By Pedro Salinas. Introduction and Trans. by N. Valis. Lewisburg: Bucknell University Press, 1993. 100 pages.
- Poesías*. By Carolina Coronado. Madrid: Castalia/Instituto de la Mujer, 1991. Introduction and Notes by N. Valis. 731 pages.
- Jacinto Octavio Picón, novelista*. Barcelona: Anthropos, 1991. 298 pages.

- "Malevolent Insemination" and Other Essays on Clarín.* Ed. by N. Valis. Ann Arbor: Michigan Romance Studies Series, vol. 10, 1990. 220 pages.
- La hijastra del amor.* By Jacinto Octavio Picón. Barcelona: PPU, 1990. Introduction and Notes by N. Valis. 491 pages.
- Bocetos al temple.* By José María de Pereda, in *Obras completas*, vol. 3. Santander: Ediciones Tantín, 1990. Introduction and Notes by N. Valis. 362 pages.
- In the Feminine Mode. Essays on Hispanic Women Writers.* Ed. by Noël Valis and Carol Maier. Lewisburg/London: Bucknell University Press, 1990. 2nd printing, 1995. 284 pages.
- Leopoldo Alas (Clarín): An Annotated Bibliography.* London: Grant and Cutler, 1986. 279 pages.
- The Novels of Jacinto Octavio Picón.* Lewisburg/London: Bucknell University Press, 1986. 218 pages.
- The Decadent Vision in Leopoldo Alas: A Study of "La Regenta" and "Su único hijo."* Baton Rouge/London: Louisiana State University Press (LSU Press), 1981. 215 pages.